

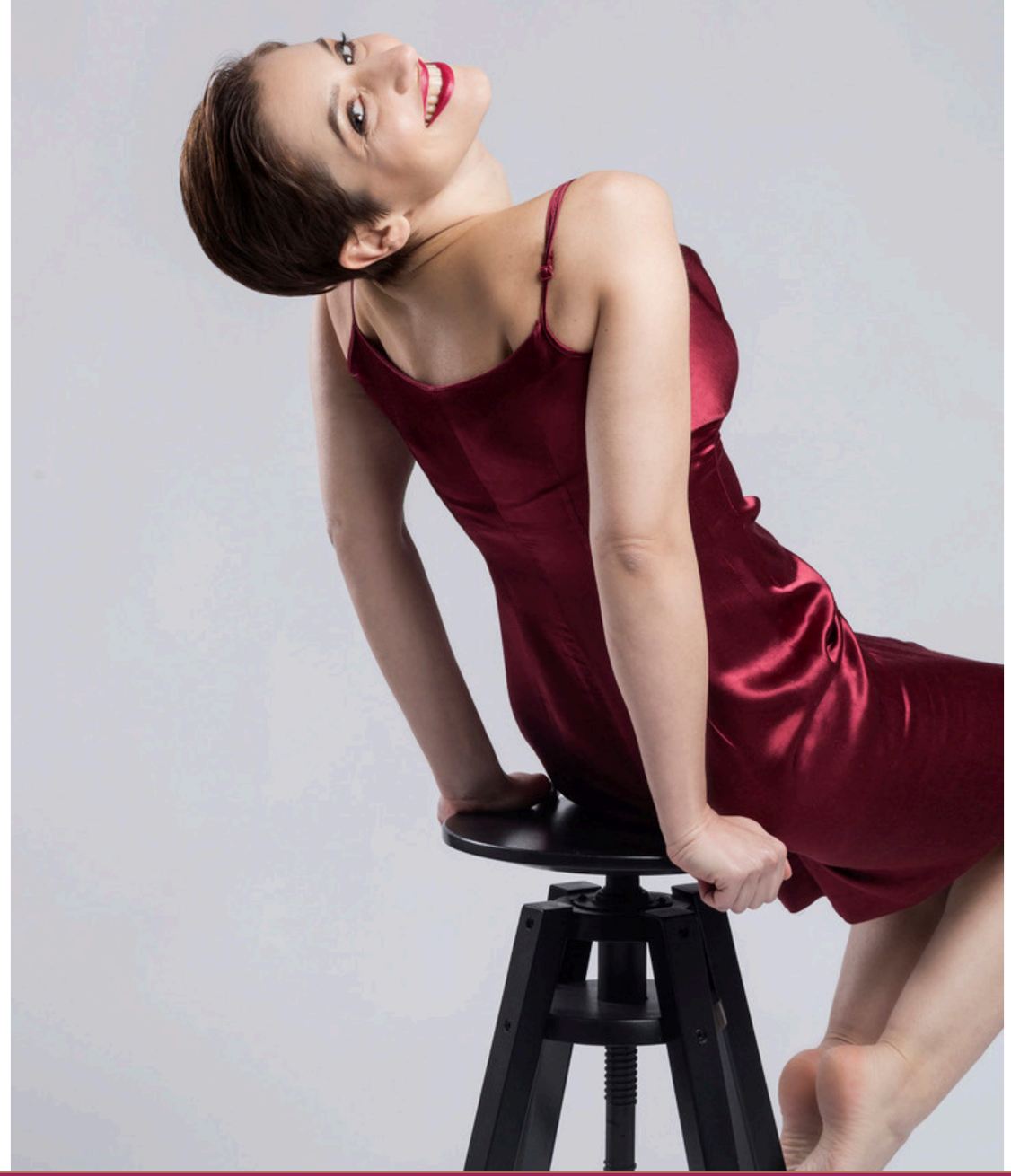
ANGELA NISI

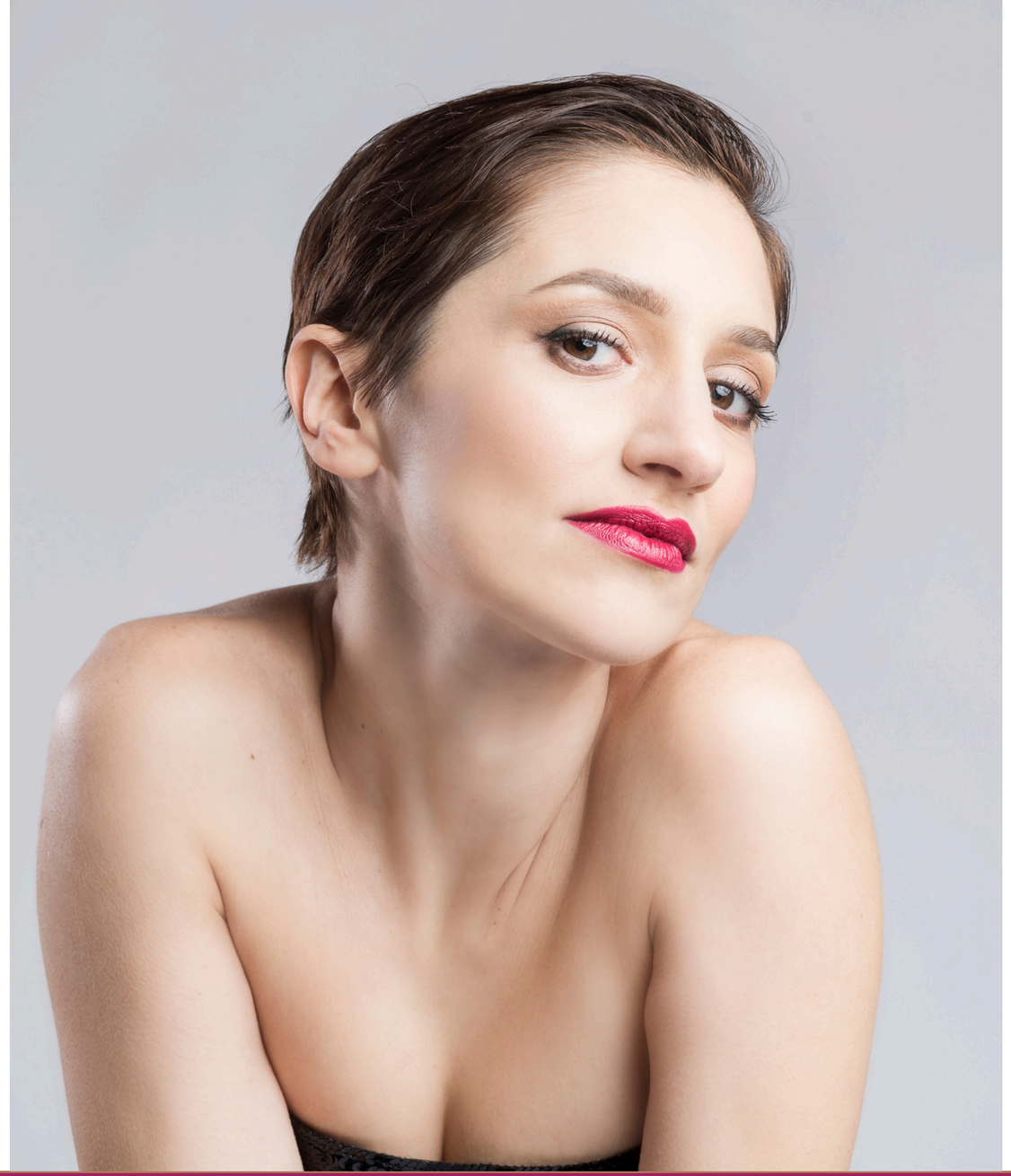
soprano

www.angelanisi.com

WHO IS ANGELA NISI?

- Winner of several international competitions, including the Baroque Singing Competition F. Provenzale (Napoli, 2006) and **Ottavio Ziino** (Roma, 2012), Angela Nisi made her debut in 2010, showcasing her talent in operatic, symphonic, and chamber repertoire.
- Her deep curiosity and passion for research drive her to utilize her body and voice as conscious instruments of communication. She firmly believes that the stage is an ideal platform where individuals can come together and undergo transformation.





STUDIES

- Degree in Singing at Conservatorio Nino Rota in Monopoli
- Master in Solo Repertoire with Orchestra at Conservatorio Nino Rota in Monopoli
- Acting Academy at Teatro Stabile in Turin, directed by Davide Livermore
- Opera Studio at Accademia Nazionale di Santa Cecilia in Roma with Renata Scotto.
- Vocal Chamber Music Academy with Guido Salvetti and Stelia Doz
- Postgraduate studies with Manuela Custer and Cristina Melis

CAREER

She has performed in prestigious international opera houses and concert halls, including:

- in Italy: Accademia Nazionale di Santa Cecilia in Rome, Teatro Massimo di Palermo, Teatro Carlo Felice in Genoa, Teatro dell'Opera di Roma, Teatro San Carlo in Naples, Teatro Regio in Turin, Maggio Musicale Fiorentino, Teatro Petruzzelli in Bari, Teatro Verdi in Trieste, Teatro Lirico in Cagliari, Orchestra Regionale Toscana, Orchestra Filarmonica Marchigiana, Fondazione Toscanini in Parma, Festival della Valle d'Itria, Festival Donizetti in Bergamo
- Hungarian State Opera in Budapest, Oper Köln, Aalto-Theater Essen, Sao Paulo and Manaus in Brasil, Opéra de Toulon, Opéra de Rennes, Astana Opera, Nanjing Forest Music Festival





COLLABORATIONS

She collaborates with internationally renowned artists, including:

- conductors: Daniel Oren, Antonio Pappano, Andrés Orozco-Estrada, Donato Renzetti, Gianluigi Gelmetti, Renato Palumbo, Daniele Callegari, Jordi Bernácer, Francesco Ivan Ciampa, Francesco Lanzillotta
- directors: Pierluigi Pizzi, Davide Livermore, Henning Brockhaus, Francesco Micheli, Stefano Poda, Carlos Wagner

MAIN PRODUCTIONS

- Manon Lescaut with Orozco-Estrada and Mimì in La bohème at Oper Köln;
- Alice Ford in Falstaff conducted by Daniel Oren at Teatro Massimo di Palermo;
- Petite Messe Solennelle with Antonio Pappano at Accademia di Santa Cecilia in Rome;
- Amelia Grimaldi in Simon Boccanegra, Nedda in Pagliacci and Violetta in La traviata at Teatro Carlo Felice in Genoa;
- world premiere as Kristina in Le braci by Marco Tutino at Maggio Musicale Fiorentino





CHAMBER MUSIC

Passionate about this repertoire, she has always dedicated herself to it.

In a **duo with pianist Enrica Ruggiero**, she focuses particularly on the repertoire of the second half of the 19th century and the historical 20th century, encompassing Italian, French, and German compositions.

Their first discographic project is dedicated to the unpublished music by **Ennio Porrino** (**Brilliant Classics 2025**) and their last one to the main Lieder cycles by **Robert Schumann** (**Amadeus 2026**).

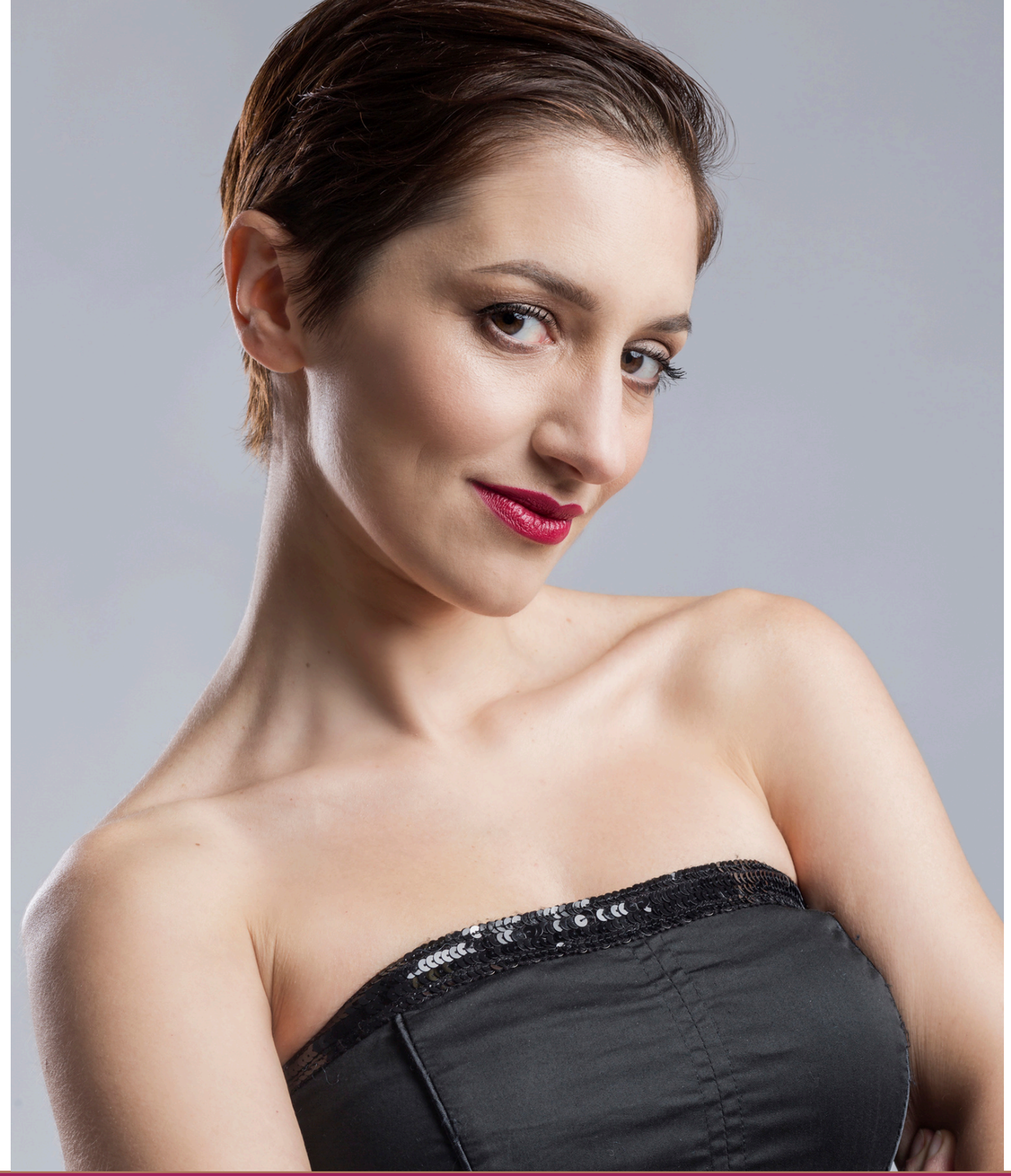
RECORDINGS

She has a considerable discography, having recorded numerous audio and video productions for various labels, including **Naxos, Tactus, and Dynamic**.

Many of these recordings feature unpublished works, such as Tutino's "Le braci," Mayr's "Che originali!," Carrara's "Liber Mundi," Leoncavallo's "Pagine inedite," and Paisiello's "La grotta di Trofonio."

In 2025, her first duo album with Enrica Ruggiero, dedicated to the unpublished music for voice and piano by Ennio Porrino, has been released by **Brilliant Classics**.

In 2026, the duo released a new album dedicated to the main Lieder cycles by Robert Schumann with **Amadeus Magazine**.

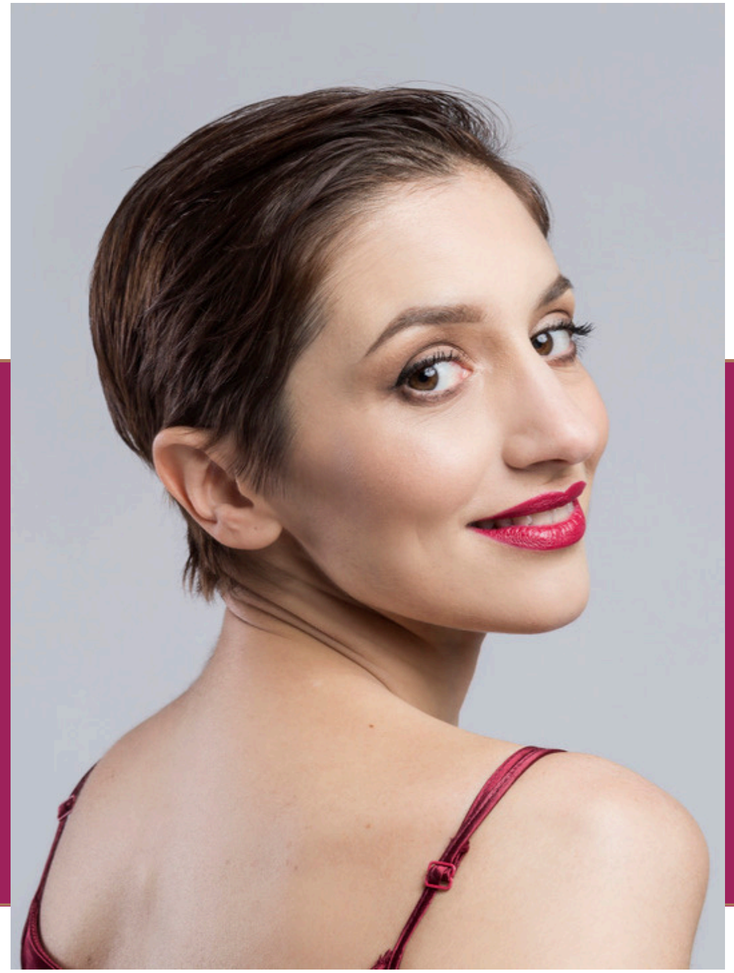




MUSICOLOGY

In addition to her artistic career, Angela Nisi is actively involved in research, which led her to obtain a degree in Musicology from the University of Rome Tor Vergata.

She approaches the study of languages with enthusiasm, which enables her to perform works in English, French, and German.



MISSION

Deeply convinced of the power that music and theater have to unite and uplift human beings, she passionately dedicates herself to the communication on social media platforms.
Through her online presence, she shares her interests in music, theater, yoga, and vocal teaching.
She is frequently invited as a guest on prominent radio stations, including RSI, Rai Radio 3, Radio Vaticana and Venice Classic Radio.

STRONG POINTS

- **Versatility:** she has the ability to perform a diverse repertoire spanning different musical periods and languages, with an effective study method that allows her to quickly prepare new roles
- **Self-awareness:** she is deeply aware of the features and potential of her voice and this enables her to consciously choose her repertoire.
- **Research-oriented:** her dedication to research allows her to delve deeper into the historical and cultural contexts of the music she performs
- **Passionate communicator:** through her social media presence, she effectively communicates her love for music and theater, inspiring and connecting with a wide audience.
- **Collaborative spirit:** her ability to cooperate and create synergistic performances stems from her joy of working in teams, creating a conducive environment for collaboration.



QUOTES

"Soprano Angela Nisi, as Kristina, sings with a lyric sweetness accompanied by a darkish, soulful timbre that suits the anxious proceedings". (Joshwa Rosenblum)

Le braci by M. Tutino,
live recording

OPERA WIRE

"What makes this evening so remarkable, beyond an excellent production, is also the cast: one would by no means wish to describe Angela Nisi as merely a second cast, for her Manon is worthy of a premiere–of the highest vocal quality and equally convincing in her acting. With a wonderful voice, Nisi explores all the different facets of her character, never succumbing to exaggeration, yet surprising with tremendous power when the score demands it". (Frank Pommer)

Manon Lescaut by Puccini,
Oper Köln

DER OPERNFREUND

"The soprano Angela Nisi embodies Mimì with sparkling charm, pure and intense, fighting with a hunger for life against the deadly illness.
Vocally, the singer possesses all the facets the role requires: a heavenly delicate pianissimo, an easy, radiant upper register, and a fully accomplished legato technique. Her Italian timbre shines just as much in the highest notes as in the lower register". (Silvia Adler)

La bohème by Puccini,
Pfalztheater Kaiserslautern

OPERNWELT

REFERENCES

"I have always been impressed not only by her instrument (a pure lyric soprano edging recently developing into spinto) but also by her total command of different repertoires and styles, her intelligence as an artist and her natural stage skills, which make her excel both in the comic and the tragic repertoire.
Her versatility as a singer, her openmindness and her contagious curiosity make her one of my favorite Italian singers and to whom I wish all the best for the future."

M° FRANCESCO CILLUFFO

"I kept following her career over the last years, and I could listen to her in a recent audition. I appreciated her remarkable voice and artistic development as an interpreter, mastering stylistic, technical and stage skills.
She's a fully qualified Italian artist, always interesting and knowledgeable. I appreciate the enthusiastic way she is committed to hard work, so I wish her great success."

M° FRANCESCO LANZILLOTTA

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